

Persona

Have you ever noticed that the voice in your head that you hear while reading isn't your own? That's because writers have the ability to create voices for their characters. Writers as early as Ernest Hemingway and even as modern as Dean Koontz all use this technique. Even right now, your mind has created a voice for this very narration, a type of persona, if you will.

Now, most people would think that character's and narrator's voices are subjective; that is, different depending upon the interpretation of the reader, and in most cases that's true. But there are many pieces of text that include very "distinctive" voices. Voices that an ordinary human being could never produce. I'd attempt to go into more detail, but it'd be like trying to describe the color "red" to a blind man.

The creators of these voices did so with the intention of creating a powerful form of torture, an ever present earth-shattering fear. The few aware of the voice's existence disagree on its origin. Some say its creation had something to do with the occult, while others believe it to be an extremely powerful psychological technique engineered by the most intelligent social scientists.

The truth is, these voices are a manifestation of otherworldly power. More specifically, the arcane art of hideous monstrosities incapable of entering our plane of existence. In order to combat this, their voices are bound to the written word in hopes that the link between the two worlds will allow them to speak to their victim, and drive them to the depths of insanity.

Vaon za zyndom, vyn iy' ona zi ryrdyz ry'. Ryd arar iy'n koryyn gra' yv o dynd'na k'rr ok dryk

If you're anything like Albert or Charles we'll get along just fine.